This book offers a reassessment of how "matter" - in the context of art history, criticism, and architecture - pursued a radical definition of "multiplicity", against the dominant and hierarchical tendencies underwriting post-fascist Japan. Through theoretical analysis of works by artists and critics such as Okamoto Taro, Hanada Kiyoteru, Kawara On, Isozaki Arata, Kawaguchi Tatsuo, and Nakahira Takuma, this highly illustrated text identifies formal oppositions frequently evoked in the Japanese avant-garde, between cognition and image, self and other, human and thing, and one and many, in mediums ranging from painting and photography, to sculpture and architecture. In addition to an "aesthetics of separation" which refuses the integrationist implications of the human, the author
proposes the "anthropofugal" – meaning fleeing the human – as an original concept through which to understand matter in the epistemic universe of the postwar Japanese avant-garde. Chapters in this publication offer critical insights into how artists and critics grounded their work in active disengagement, to advance an ethics of nondominance. Avant-Garde Art and Nondominant Thought in Postwar Japan will appeal to students and scholars of Japanese studies, art history, and visual cultures more widely.

MAVO

**Winner, Choice Magazine Outstanding Academic Title 2015**

This Japanese design book presents the arts, aesthetics and culture of Japan with over 160 stunning color photos and extensive historical and cultural commentary. The Japanese sensibility often possesses an intuitive, emotional appeal, whether it's a silk kimono, a carefully raked garden path, an architectural marvel, a teapot, or a contemporary work of art. This allure has come to permeate the entire culture of Japan— it is manifest in the most mundane utensil and snack food packaging, as well as in Japanese architecture and fine art. In Japanese Design, Asian art expert and author Patricia J. Graham explains how Japanese aesthetics based in fine craftsmanship and simplicity developed. Her unusual, full-color presentation reveals this design aesthetic in an absorbing way. Focusing on ten elements of Japanese design, Graham explores how visual qualities, the cultural parameters and the Japanese religious traditions of Buddhism and Shinto have impacted the appearance of its arts. Japanese Design is a handbook for the millions of us who have felt the special allure of Japanese art, culture and crafts. Art and design fans and professionals have been clamoring for this—a book that fills the need for an intelligent, culture-rich overview of what Japanese design is and means. Topics explored in Japanese Design include: The Aesthetics of Japanese Design The Cultural Parameters of Japanese Design Early Promoters of "Artistic Japan" 1830s-1950s

Discovering the Arts of Japan
The Japanese Art of the Cocktail

Published jointly by Prentice Hall and Harry N. Abrams, Inc., this second edition of the comprehensive history of Japanese art from 10,500 B.C.E. now extends beyond 1945, tying together more closely the development of all the media within a well-articulated historical and social context. Features a comprehensive survey of Japanese art and culture, now with 67 new color and 52 new black and white illustrations including other art forms such as calligraphy, lacquer, metalwares, ceramics, and textiles. For art enthusiasts interested in far eastern art.

The history of Japanese photography

Discovering The Arts Of Japan is a Kodansha International publication.

The Life of Animals in Japanese Art

"This book surveys authoritatively and provocatively the arts of Japan from the prehistoric period to the present, bringing together the results of the most recent research on the subject. Profusely illustrated with examples from all the arts - painting, calligraphy, the decorative arts and architecture."--BOOK COVER.

African Samurai

Imitation and Creativity in Japanese Arts

Compiled in this volume is original material on Japanese arts and culture from the prehistoric era to the Meiji Restoration (1867). These sources, including many translated here for the first time, are placed in their historical context and outfitted with brief commentaries, allowing the reader to make connections to larger
concepts and values found in Japanese culture. This book contains material on the visual and literary arts, as well as primary texts on topics not easily classified in Western categories, such as the martial and culinary arts, the art of tea, and flower arranging. More than sixty color and black-and-white illustrations enrich the collection and provide further insights into Japanese artistic and cultural values. Also included are a bibliography of English-language and Japanese sources and an extensive list of suggested further readings.

How to Look At Japanese Art

This is the first comprehensive English-language study of East Asian art history in a transnational context, and challenges the existing geographic, temporal, and generic paradigms that currently frame the art history of East Asia. This pioneering study proposes an important new framework that focuses on the relationship between China, Japan, and Korea. By reconsidering existing concepts of ‘East Asia’, and examining the porousness of boundaries in East Asian art history, the study proposes a new model for understanding trans-local artistic production – in particular the mechanics of interactions – at the turn of the 20th century.

History of Japanese Martial Arts

A History of Japanese Art offers readers a comprehensive view of Japanese art through Japanese eyes—a view that is the most revealing of all perspectives. At the same time, it provides readers with a guide to the places in Japan where the best and most representative creations of Japanese art are to be seen.

Asian Art in the Art Institute of Chicago

A Concise History of Japanese Art
Japanese Tea Culture

Recently the West has been inundated by a steady flow of images from manga, anime, and the video games that are a key part of today’s Japanese visual culture. At the same time, Japanese contemporary artists are gaining a higher profile overseas: many Westerners are already familiar with Takashi Murakami’s brightly colored, cartoonlike characters, or with Junko Mizuno’s grotes-cute Lolita-style girls. Perhaps less familiar are the absurd fighting machines of Kenji Yanobe, the many disguises of Tomoko Sawada, or the grotesque fairytale landscapes of Tomoko Konoike. Warriors of Art features the work of forty of the latest and most relevant contemporary Japanese artists, from painters and sculptors, to photographers and performance artists, with lavish full-color spreads of their key works. Author Yumi Yamaguchi offers an insightful introduction to the main themes of each artist, and builds up a fascinating portrait of the society that has given birth to them: a Japan that still bears the scars of atomic destruction, a Japan with a penchant for the cute and the childish, a Japan whose manga and anime industries have come to dominate the world. Warriors of Art takes its title from a phrase used to describe Taro Okamoto (1911-1996), perhaps the first truly influential contemporary artist to emerge in postwar Japan, who fought to bring modern art to a wider audience. Following in Okamoto’s footsteps, the forty artists featured in this book are a new generation of warriors, attacking our senses with a shocking mix of the cute, the grotesque, the sexy, and the violent, forcing us to sit up and take notice of their vision of Japan.

What is Japanese art? This book supplies an answer that gives a reader both a true picture and a fine understanding of Japanese art. Arranged thematically, the book includes chapters on nature and pleasure, landscape and beauty, all framed by themes of serenity and turmoil, the two poles of Japanese culture ancient and modern.
A var-Garde Art and Non-Dominant Thought in Postwar
Japan

Turn of the century 1900s Japan. Many people were turning toward
the western ways and progressing toward a more united front. In the
midst of all this change came many great teachers of martial arts.
Aikido, Judo, Jujitsu and Karate in its many forms all started in
Japan. These Arts are thriving in society today due to the rigid
adherence of Japanese culture and tradition. Shihan Allen Woodman
has spent nearly 40 years training in multiple forms of martial arts
with 20 years training in Japan. A certified 6th degree black belt, he
has devoted his life to learning the many facets that comprise
traditional Japanese martial arts of Aikido, Karate, Judo, Karate and
Jujitsu. Reading this book will give you a better understanding of the
beginnings of all traditional Japanese martial arts from a unique
perspective. Learn the foundation of the traditional arts, who started
them and why. "Allen Woodman is a learned person with such a vast
knowledge of the true history of the arts it would be foolish of any one
not to listen to his stories" Michael Matsuda, Curator, Martial Arts
History Museum

The Stakes of Exposure

The first cocktail book from the award-winning mixologist Masahiro
Urushido of Katana Kitten in New York City, on the craft of
Japanese cocktail making Katana Kitten, one of the world's most
prominent and acclaimed Japanese cocktail bars, was opened in 2018
by highly-respected and award-winning mixologist Masahiro
Urushido. Just one year later, the bar won 2019 Tales of the Cocktail
Spirited Award for Best New American Cocktail Bar. Before Katana
Kitten, Urushido honed his craft over several years behind the bar of
award-winning eatery Saxon+Parole. In The Japanese Art of the
Cocktail, Urushido shares his immense knowledge of Japanese
cocktails with eighty recipes that best exemplify Japan's contribution
to the cocktail scene, both from his own bar and from Japanese
mixologists worldwide. Urushido delves into what exactly constitutes
the Japanese approach to cocktails, and demystifies the techniques that have been handed down over generations, all captured in stunning photography.

Warriors of Art

A clay armored-guardian figure reveals the luxury of the tombs of Tang-dynasty aristocrats; a host of devotional images convey a range of religious expression, from the divine compassion and worldly elegance of Chinese Buddhist sculptures to the stern intensity in the painted visages of Japanese Zen patriarchs; and woodblock prints by revered Japanese masters provide glimpses into the tea houses and theaters of the Yoshibara - the pleasure district of old Edo - celebrating its most popular actors and esteemed beauties. In elucidating the contexts and aesthetic qualities of these works, the authors relate recent discoveries, retell ancient stories, and help us to see objects of enduring beauty from fresh perspectives.

Japan

By examining the Japanese history of buildings and building designs from prehistory to modern day, lovers of Japan will develop a deeper understanding and appreciation of this island country. Simplicity, sensitivity to the natural environment, and the use of natural materials are the hallmarks of Japanese architecture. The Art of Japanese Architecture provides a broad overview of traditional Japanese architecture in its historical and cultural context. It begins with a discussion of prehistoric dwellings and concludes with a description of modern Japanese buildings. Important historical influences and trends— notably the introduction of Buddhist culture from Korea and China, the development of feudalism, and the influence of modern Western styles of building— are all discussed in detail as facets of Japanese design. Through all of these changes, a restrained architectural tradition developed in marked contrast to an exuberant tradition characterized by monumentality and the use of bold colors. The book provides tremendous insights into the dynamic
nature of Japanese architecture and how it reflects an underlying diversity within Japanese culture. The book is profusely illustrated with over 370 color photographs, woodblock prints, maps, diagrams, and specially commissioned watercolors. A classic in the making, The Art of Japanese Architecture will be sure to enlighten and delight readers.

The Ideals of the East

In this book the leading authority on Japanese art history sheds light on how Japan has nurtured distinctive aesthetics, prominent artists, and movements that have achieved global influence and popularity. The History of Art in Japan discusses works ranging from earthenware figurines in 13,000 BCE to manga, anime, and modern subcultures.

The Influence of Japanese Art on Design

The idea that Japanese art is produced through rote copy and imitation is an eighteenth-century colonial construct, with roots in Romantic ideals of originality. Offering a much-needed corrective to this critique, Michael Lucken demonstrates the distinct character of Japanese mimesis and its dynamic impact on global culture, showing through several twentieth-century masterpieces the generative and regenerative power of Japanese arts. Choosing a representative work from each of four modern genres—painting, film, photography, and animation—Lucken portrays the range of strategies that Japanese artists use to re-present contemporary influences. He examines Kishida Ryusei’s portraits of Reiko (1914–1929), Kurosawa Akira's Ikiru (1952), Araki Nobuyoshi's photographic novel Sentimental Journey—Winter (1991), and Miyazaki Hayao's popular anime film Spirited Away (2001), revealing the sophisticated patterns of mimesis that are unique but not exclusive to modern Japanese art. In doing so, Lucken identifies the tensions that drive the Japanese imagination, which are much richer than a simple opposition between progress and tradition, and their reflection of human culture's universal encounter.
with change. This global perspective explains why, despite its non-Western origins, Japanese art has earned such a vast following.

**Radicalism in the Wilderness**

This handy reference book is perfect for anyone interested in Japanese art, whether they be art history students and enthusiasts or tourists visiting Japan. A comprehensive overview of the major trends in art throughout the history of Japan, Discovering the Arts of Japan includes a select bibliography and list of major museums housing collections of Japanese art. Handsomely presented and easy-to-use, this book offers a valuable introduction to the subject, and encourages further in-depth study of specific periods and art forms.

**Discovering the Arts of Japan**

Arts of Japan is a classic and informative text that explores the rich cultural heritage and history of Japanese Art. This art history text examines the various influences that have shaped the course of Japanese art history in the fields of painting, sculpture, architecture, and handicrafts. Discussed with challenging insight are the impact of the various Indian and Chinese schools, the pervasive influence of Zen philosophy, and the many other artistic developments, giving the reader a well-rounded picture of the great significance and contribution of Japanese art. Special features of the book are sections on handicrafts and a chapter on prehistoric art. The book comes at a time when there is an awakened interest in Asian art throughout the world. In the past, due to linguistic barriers, political upheavals, and the limited number of specialists, misconceptions have been especially numerous in the field of Japanese art. The Arts of Japan admirably corrects these misinterpretations, consolidates the results of the most recent scholarship, and in one compact volume presents an up-to-date, authoritative survey of Japanese and throughout its long history and in all its colorful diversity.

**Art and Engagement in Early Postwar Japan**
East Asian Art History in a Transnational Context

How would artistic practice contribute to political change in post–World War II Japan? How could artists negotiate the imbalanced global dynamics of the art world and also maintain a sense of aesthetic and political authenticity? While the contemporary art world has recently come to embrace some of Japan’s most daring postwar artists, the interplay of art and politics remains poorly understood in the Americas and Europe. The Stakes of Exposure fills this gap and explores art, visual culture, and politics in postwar Japan from the 1950s to the 1970s, paying special attention to how anxiety and confusion surrounding Japan’s new democracy manifested in representations of gender and nationhood in modern art. Through such pivotal postwar episodes as the Minamata Disaster, the Lucky Dragon Incident, the budding antinuclear movement, and the ANPO protests of the 1960s, The Stakes of Exposure examines a wide range of issues addressed by the period’s prominent artists, including Tanaka Atsuko and Shiraga Kazuo (key members of the Gutai Art Association), Katsura Yuki, and Nakamura Hiroshi. Through a close study of their paintings, illustrations, and assemblage and performance art, Namiko Kunimoto reveals that, despite dissimilar aesthetic approaches and divergent political interests, Japanese postwar artists were invested in the entangled issues of gender and nationhood that were redefining Japan and its role in the world. Offering many full-color illustrations of previously unpublished art and photographs, as well as period manga, The Stakes of Exposure shows how contention over Japan’s new democracy was expressed, disavowed, and reimagined through representations of the gendered body.

Arts of Japan

Thinking of getting a Japanese-style tattoo? Want to avoid a permanent mistake? Japanese Tattoos is an insider's look at the world of Japanese irezumi (tattoos). Japanese Tattoos explains the
imagery featured in Japanese tattoos so that readers can avoid getting ink they don't understand or, worse, that they'll regret. This photo-heavy book will also trace the history of Japanese tattooing, putting the iconography and kanji symbols in their proper context so readers will be better informed as to what they mean and have a deeper understanding of irezumi. Tattoos featured will range from traditional tebori (hand-poked) and kanji tattoos to anime-inspired and modern works—as well as everything in between. For the first time, Japanese tattooing will be put together in a visually attractive, informative, and authoritative way. Along with the 350+ photos of tattoos, Japanese Tattoos will also feature interviews with Japanese tattoo artists on a variety of topics. What's more, there will be interviews with clients, who are typically overlooked in similar books, allowing them to discuss what their Japanese tattoos mean to them. Those who read this informative tattoo guide will be more knowledgeable about Japanese tattoos should they want to get inked or if they are simply interested in Japanese art and culture.

Japanese Art

A sweeping exploration of animals in Japanese art and culture across sixteen centuries Few countries have devoted as much artistic energy to the depiction of animal life as Japan. Drawing upon the country’s unique spiritual heritage, rich literary traditions, and currents in popular culture, Japanese artists have long expressed admiration for animals in sculpture, painting, lacquerwork, ceramics, metalwork, textiles, and woodblock prints. Real and fantastic creatures are meticulously and beautifully rendered, often with humor and whimsy. This beautiful book celebrates this diverse range of work, from ancient fifth-century clay sculpture to contemporary pieces. The catalog is organized into themes, including the twelve animals of the Japanese zodiac; animals in Shinto and Buddhism; animals and samurai; land animals, winged creatures, and creatures of the river and sea; and animals in works of humor and parody. Contributors address such issues as how animals are represented in Japanese folklore, myth, religion, poetry, literature, and drama; the practice of
Japanese painting; and the relationship between Japanese painters and scientific study. Featuring some 300 masterpieces from public and private collections, many published for the first time, The Life of Animals in Japanese Art is a sumptuous celebration of the connections between the natural world and visual and creative expression. Published in association with the National Gallery of Art, Washington, DC Exhibition Schedule National Gallery of Art, Washington, DC May 5–July 28, 2019 Los Angeles County Museum of Art September 8–December 8, 2019

History of Art in Japan

History of Japanese Art

A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE * WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to
abandon her home, and to reject her son's powerful father, sets off a
dramatic saga that will echo down through the generations. Richly
told and profoundly moving, Pachinko is a story of love, sacrifice,
ambition, and loyalty. From bustling street markets to the halls of
Japan's finest universities to the pachinko parlors of the criminal
underworld, Lee's complex and passionate characters--strong,
stubborn women, devoted sisters and sons, fathers shaken by moral
crisis--survive and thrive against the indifferent arc of history.
*Includes reading group guide*

Japanese Art in Detail

Justin Jesty’s Art and Engagement in Early Postwar Japan reframes
the history of art and its politics in Japan post-1945. This fascinating
cultural history addresses our broad understanding of the immediate
postwar era moving toward the Cold War and subsequent
consolidations of political and cultural life. At the same time, Jesty
delves into an examination of the relationship between art and politics
that approaches art as a mode of intervention, but he moves beyond
the idea that the artwork or artist unilaterally authors political
significance to trace how creations and expressive acts may (or may
not) actually engage the terms of shared meaning and value. Art and
Engagement in Early Postwar Japan centers on a group of social
realists on the radical left who hoped to wed their art with anti-
capitalist and anti-war activism, a liberal art education movement
whose focus on the child inspired innovation in documentary film,
and a regional avant-garde group split between ambition and local
loyalty. In each case, Jesty examines writings and artworks, together
with the social movements they were a part of, to demonstrate how
art—or more broadly, creative expression—became a medium for
collectivity and social engagement. He reveals a shared if varied
aspiration to create a culture founded in amateur-professional
interaction, expanded access to the tools of public authorship, and
dispersed and participatory cultural forms that intersected easily with
progressive movements. Highlighting the transformational nature of
the early postwar, Jesty deftly contrasts it with the relative stasis,
consolidation, and homogenization of the 1960s.

Japanese Tattoos

Westerners have long been fascinated by Japanese art, but many viewers are unable to fully enjoy the work because they are unfamiliar with its distinctive attributes. Now, Stephen Addiss presents a complete introduction to one of the world's oldest and most admired art traditions. He discusses the composition, color, form, and subject matter of more than 60 outstanding works.

History of Japanese Art

Japan

Western Influences on Japanese Art

Warrior. Samurai. Legend. “A readable, compassionate account of an extraordinary life.” —The Washington Post The remarkable life of history’s first foreign-born samurai, and his astonishing journey from Northeast Africa to the heights of Japanese society. When Yasuke arrived in Japan in the late 1500s, he had already traveled much of the known world. Kidnapped as a child, he had ended up a servant and bodyguard to the head of the Jesuits in Asia, with whom he traversed India and China learning multiple languages as he went. His arrival in Kyoto, however, literally caused a riot. Most Japanese people had never seen an African man before, and many of them saw him as the embodiment of the black-skinned (in local tradition) Buddha. Among those who were drawn to his presence was Lord Nobunaga, head of the most powerful clan in Japan, who made Yasuke a samurai in his court. Soon, he was learning the traditions of Japan’s martial arts and ascending the upper echelons of Japanese society. In the four hundred years since, Yasuke has been known in Japan largely as a legendary, perhaps mythical figure. Now African
Samurai presents the never-before-told biography of this unique figure of the sixteenth century, one whose travels between countries, cultures and classes offers a new perspective on race in world history and a vivid portrait of life in medieval Japan.

The Book of Tea

From its origins as a distinct set of ritualised practices in the sixteenth century to its international expansion in the twentieth, tea culture has had a major impact on artistic production, connoisseurship, etiquette, food, design and more recently, on notions of Japaneseness. The authors dispel the myths around the development of tea practice, dispute the fiction of the dominance of aesthetics over politics in tea, and demonstrate that writing history has always been an integral part of tea culture.

Japanese Design

During America's Gilded Age (dates), the country was swept by a mania for all things Japanese. It spread from coast to coast, enticed everyone from robber barons to street vendors with its allure, and touched every aspect of life from patent medicines to wallpaper. Americans of the time found in Japanese art every design language: modernism or tradition, abstraction or realism, technical virtuosity or unfettered naturalism, craft or art, romance or functionalism. The art of Japan had a huge influence on American art and design. Title compares juxtapositions of American glass, silver and metal arts, ceramics, textiles, furniture, jewelry, advertising, and packaging with a spectrum of Japanese material ranging from expensive one-of-a-kind art crafts to mass-produced ephemera. Beginning in the Aesthetic movement, this book continues through the Arts & Crafts era and ends in Frank Lloyd Wright's vision, showing the reader how that model became transformed from Japanese to American in design and concept. Hannah Sigur is an art historian, writer, and editor with eight years' residence and study in East and Southeast Asia. She has a master's degree from the Institute of Fine Arts, New York University,

**The Awakening of Japan**

Innovative artists in 1960s Japan who made art in the "wilderness"--away from Tokyo, outside traditional norms, and with little institutional support--with global resonances. 1960s Japan was one of the world's major frontiers of vanguard art. As Japanese artists developed diverse practices parallel to, and sometimes antecedent to, their Western counterparts, they found themselves in a new reality of "international contemporaneity" (kokusaiteki dōjisei). In this book Reiko Tomii examines three key figures in Japanese art of the 1960s who made radical and inventive art in the "wilderness"--away from Tokyo, outside traditional norms, and with little institutional support. These practitioners are the conceptualist Matsuzawa Yutaka, known for the principle of "vanishing of matter" and the practice of "meditative visualization" (kannen); The Play, a collective of "Happeners"; and the local collective GUN (Group Ultra Niigata). The innovative work of these artists included a visionary exhibition in Central Japan of "formless emissions" organized by Matsuzawa; the launching of a huge fiberglass egg--"an image of liberation"--from the southernmost tip of Japan's main island by The Play; and gorgeous color field abstractions painted by GUN on accumulating snow on the riverbeds of the Shinano River. Pioneers in conceptualism, performance art, land art, mail art, and political art, these artists delved into the local and achieved global relevance. Making "connections" and finding "resonances" between these three practitioners and artists elsewhere, Tomii links their local practices to the global narrative and illuminates the fundamentally "similar yet dissimilar" characteristics of their work. In her reading, Japan
becomes a paradigmatic site of world art history, on the periphery but asserting its place through hard-won international contemporaneity.

A History of Japanese Art

Mavo were a Japanese group of artists active in Tokyo from 1923-1925.

The Enduring Art of Japan

The Akita Ranga art school is a by-product of rangaku, 'Dutch learning', an important intellectual movement in eighteenth-century Japan. Akita Ranga artists, highly influenced by illustrations in Western books, created a new direction in Japanese art by using Western techniques such as chiaroscuro (shading) and perspective. Odano Naotake (1750-80), a leading Akita Ranga artist, illustrated Kaitai shinsho, Japan's first anatomy book. Dr. Johnson first analyses how Naotake applied new techniques to traditional Japanese art and created a quasi-Western style of painting. Secondly, she focuses on Lord Satake Shozan (1748-85), who wrote Japan's first art theory and criticism on Western art and whose complete text is translated and incorporated in this book. Shozan also based his three sketchbooks on foreign books, especially the Schouwtoneel der Natuur by Noel A. Pluche, and wrote an encyclopaedia of scientific lore. By focusing on the influence of illustrations in foreign books, Johnson brings a new perspective to Japanese art history.

The Art of Japanese Architecture

Traditional Japanese Arts And Culture

Written in English by a Japanese scholar in 1906, "The Book of Tea" is an elegant attempt to explain the philosophy of the Japanese Tea Ceremony, with its Taoist and Zen Buddhist roots, to a Western
audience in clear and simple terms. One of the most widely-read English works about Japan, it had a profound influence on western understanding of East Asian tradition.

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