Download Free The Sellout Paul Beatty

VIVIAN doesn't feel like she fits in—and never has. As a child, she was so whimsical that her parents told her she was "left by fairies." Now, living alone in Dublin, the neighbors treat her like she's crazy, her older sister condescends to her, social workers seem to have registered her as troubled, and she hasn't a friend in the world. So, she decides it's time to change her life: She begins by advertising for a friend. Not just any friend. She wants one named Penelope.

Meanwhile, she roams the city, mapping out a new neighborhood every day, seeking her escape route to a better world, the other world her parents told her she came from. And then one day someone named Penelope answers her ad for a friend. And from that moment on, Vivian's life begins to change. Debut author Caitriona Lally offers readers an exhilaratingly fresh take on the Irish love for lyricism, humor, and inventive wordplay in a book that is, in itself, deeply charming, and deeply moving.

Winner of the Man Booker Prize Winner of the National Book Critics Circle Award in Fiction Winner of the John Dos Passos Prize for Literature New York Times Bestseller Los Angeles Times Bestseller Named One of the 10 Best Books of the Year by The New York Times Book Review Named a Best Book of the Year by Newsweek, The Denver Post, BuzzFeed, Kirkus Reviews, and Publishers Weekly Named a "Must-Read" by Flavorwire and New York Magazine's "Vulture" Blog A biting satire about a young man's isolated upbringing and the race trial that sends him to the Supreme Court, Paul Beatty's The Sellout showcases a comic genius at the top of his game. It challenges the sacred tenets of the United States Constitution, urban life, the civil rights movement, the father-son relationship, and the holy grail of racial equality—the black Chinese restaurant. Born in the "agrarian ghetto" of Dickens—on the southern outskirts of Los Angeles—the narrator of The Sellout resigns himself to the fate of lower-middle-class Californians: "I'd die in the same bedroom I'd grown up in, looking up at the cracks in the stucco ceiling that've been there since '68 quake." Raised by a single father, a controversial sociologist, he spent his childhood as the subject in racially charged psychological studies. He is led to believe that his father's pioneering work will result in a memoir that will solve his family's financial woes. But when his father is killed in a police shoot-out, he realizes there never was a memoir. All that's left is the bill for a drive-thru funeral. Fueled by this deceit and the general disrepair of his hometown, the narrator sets out to right another wrong: Dickens has literally been removed from the map to save California from further embarrassment. Enlisting the help of the town's most famous resident—the last surviving Little Rascal, Hominy Jenkins—he initiates the most outrageous action conceivable: reinstating slavery and segregating the local high school, which lands him in the Supreme Court.
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Combines together themes from African-American life, college life, television reruns, movies, sports, and history into a collection of free-form poems.

A white teenage girl clashes with her new black stepmother in this debut reading group thriller.

Longlisted for the 2015 Man Booker Prize. The Illuminations, the fifth novel from Andrew O'Hagan, a writer "of astonishingly assured gifts" (The New York Times Book Review), is a work of deeply charged beauty--and one that demonstrates, with poignancy and power, that no matter how we look at it, there is no such thing as an ordinary life. Anne Quirk's life is built on stories--the lies she was told by the man she loved and the fictions she told herself to survive. Nobody remembers Anne now, but in her youth she was an artistic pioneer, a creator of groundbreaking documentary photographs. Her beloved grandson Luke, a captain with the Royal West Fusiliers in the British army, has inherited her habit of transforming reality. When his mission in Afghanistan goes horribly wrong, he returns to Scotland, where the secrets that have shaped his family begin to emerge. He and Anne set out to confront a mystery from her past among the Blackpool Illuminations--the dazzling lights that brighten the seaside town as the season turns to winter.

From the author of the 2016 Man Booker Prize winner The Sellout comes a novel as fast-paced and hard-edged as the Harlem streets it portrays. Age nineteen and weighing in at 320 pounds, Winston "Tuffy" Foshay, is an East Harlem denizen who breaks jaws and shoots dogs and dreams of millions from his idea Cap'n Crunch: The Movie, starring Danny DeVito. His best friend is a disabled Muslim who wants to rob banks, his guiding light is an ex-hippie Asian woman who worked for Malcolm X, and his wife, Yolanda, he married from jail over the phone. He's funny and fierce, frustrated and feared. And when Tuff decides to run for City Council, this dazzling novel goes from profoundly funny to acerbically sublime. Populated with an incisively hilarious supporting case and filled with meaning and irreverent, Tuff is satire at its hard-edged best.

"[A] dark and funny satire... Infidelities, secret identities and double-crosses... Reflects the absurdity of any country obsessed with spying on its own people." —The Wall Street Journal.
The Happiest People in the World is a ripped-from-the-headlines tale of paranoia and the all-American obsession with security and the conspiracies that threaten it. "A literary first: a book that feels like the love child of Saul Bellow and Hogan's Heroes, full of authorial cartwheels of comedy and profundity." —GQ

"The Happiest People in the World begins with a raucous bar scene featuring party streamers, smoke, prone bodies, spilled fluids and a stuffed moose with a surveillance camera in its left eye . . . [Clarke has] success in dreaming up oddball originals that have instant appeal." —Janet Maslin, The New York Times

"[Clarke] creates books that taste like delicious cuts of absurdity marbled with erudition." —The Washington Post

"A whiz-bang spy satire bundled in an edgy tale of redemption . . . His comedy of errors is impossible to put down." —Publishers Weekly, starred review

"A darkly hilarious novel . . . The writing is clever, the dialogue snappy and understated, and the effect is as pleasantly unsettling as anything Kurt Vonnegut Jr. ever wrote." —The Portland Sun

"A zany and fast-paced book that explores the myriad ways people of all nations make themselves and others unhappy." —Chicago Tribune, Printer's Row

"Ranks among the funniest and most relevant social satires I've read . . . It might just make you the happiest reader in the world." —The Dallas Morning News


This "epic history" (The Boston Globe) from Pulitzer Prize-winning historian Frances FitzGerald is the first to tell the powerful, dramatic story of the Evangelical movement in America—from the Puritan era to the 2016 election. "We have long needed a fair-minded overview of this vitally important religious sensibility, and FitzGerald has now provided it" (The New York Times Book Review).

The evangelical movement began in the revivals of the eighteenth and nineteenth centuries, known in America as the Great Awakenings. A populist rebellion against the established churches, it became the dominant religious force in the country. During the nineteenth century white evangelicals split apart, first North versus South, and then, modernist versus fundamentalist. After World War II, Billy Graham attracted enormous crowds and tried to gather all Protestants under his big tent, but the civil rights movement and the social revolution of the sixties drove them apart again. By the 1980s Jerry Falwell and other southern televangelists, such as Pat Robertson, had formed the Christian right. Protesting abortion and gay rights, they led the South into the Republican Party, and for thirty-five years they were the sole voice of evangelicals to be heard nationally. Eventually a younger generation proposed a broader agenda of issues, such as climate change, gender equality, and immigration reform. Evangelicals now constitute twenty-five percent of the American population, but they are no longer monolithic in their politics. They range from Tea Party supporters to social reformers. Still, with the decline of religious faith generally, FitzGerald suggests that evangelical churches must embrace ethnic minorities if they are to survive. "A well-written, thought-provoking, and deeply researched history that is impressive for its scope and level of detail" (The Wall Street Journal). Her "brilliant book could not have been more timely, more well-researched, more well-written, or more necessary" (The American Scholar).
Katey Schultz's novel are each searching for the best way to be, the best way to live—all the while fighting cultural, societal, and political forces far beyond their control. As their paths intersect over the span of three days, Still Come Home explores how their decisions will forever alter each other's lives. Aaseya, an ambitious, educated Afghan girl, struggles to walk the line between social disgrace and faith that her hometown of Imar can unharden and heal. Though she cannot bear her older husband, Rahim, a child, and she suspects her sister-in-law played a part in her family's murder, Aaseya maintains self-reliance and dignity by rebelling against the misogyny and violence surrounding her. Second Lieutenant Nathan Miller blames himself for the death of a soldier under his command and worries that his constant absence from his North Carolina home has permanently damaged his marriage. Though he believes his final mission is purely about "winning hearts and minds," nothing could be further from the truth. As he leads Spartan Platoon to the remote village of Imar, a dangerous plot, much larger than the mission itself, unfolds. When Rahim learns that the Taliban, whom he reluctantly works for, are hatching this violent plan, conflicting loyalties to country, to enduring peace, and to his young wife take all three down a road that will change their lives forever. Exploring the tensions between loyalty to self and loyalty to country, Still Come Home reveals how three vastly different lives meet this challenge head-on, learning first-hand that remaining true to one's self is the only way to survive, no matter the cost.

A scathingly funny debut novel about disillusionment, indifference, and one man's desperate fight to assign absolutely no meaning to modern life. The only thing Shane cares about is leaving. Usually on a Greyhound bus, right before his life falls apart again. Just like he planned. But this time it's complicated: there's a sadistic corporate climber who thinks she's his girlfriend, a rent-subsidized affair with his landlord's wife, and the bizarrely appealing deaf assistant to Shane's cosmically unstable dentist. When one of the women is murdered, and Shane is the only suspect who doesn't care enough to act like he didn't do it, the question becomes just how he'll clear the good name he never had and doesn't particularly want: his own. "The malaise of cubicle culture may be well-trodden comedic territory by now, but Neilan's debut skewers office life with a flourish for the grotesque." —The Village Voice

Not far in the future, Francesca is an apprentice in the idyllic, agrarian community of Heron Fleet. She loves her impetuous partner Anya and the community acts as mother and father to her, as its founders intended. But outside Heron Fleet, the world is violent. Only a remnant of city populations, organised into violent despotic scavenger gangs, cling on by combing through rubble in search of food. They are the survivors of an ecological disaster. The causes have been forgotten, but the climate suffers with harsh, cold winters and short, hot summers. Between these two worlds, Tobias trades food gathered from agrarian communities for raw materials from the cities. But most of all he seeks books that might help him understand what happened to the climate; he believes that if humans are to have a long-term future, the agrarian communities must expand. Francesca rescues Tobias when his boat is wrecked by a storm and his arrival coincides with a crisis in Francesca and Anya's relationship. This pushes Heron Fleet into a turmoil, which threatens the community's cohesion and brings the ethical basis on which the community was originally formed into doubt. Heron Fleet asks many questions. To what extent is necessity an excuse for the suppression of basic human rights? How easy would it be for our comfortable society to become poor, nasty and brutish? Is there a natural urge to be literate? What is the proper duty of the individual to the community? The book, which has been inspired by a number of authors, including Margaret Atwood, John Christopher and Russell Hoban, will appeal to fans of speculative literature. Author Paul weaves gripping dystopian fiction with an underlying theme of global warming, posing questions about human nature and needs—both for today's society and for the future.

"Mary Wollstonecraft (1759-1797) and her daughter Mary Shelley (1797-1851) have each been the subject of numerous biographies by top tier writers, yet
Perhaps this is because these two amazing women never knew each other—Wollstonecraft died of infection at the age of 38, a week after giving birth to her daughter. Nevertheless their lives were closely intertwined, their choices, dreams and tragedies so eerily similar, it seems impossible to consider one without the other: both became famous writers; both fell in love with brilliant but impossible authors; both were single mothers and had children out of wedlock (a shocking and self-destructive act in their day); both broke out of the rigid conventions of their era and lived in exile; and both played important roles in the Romantic era during which they lived. The lives of both Marys were nothing less than extraordinary, providing fabulous material for Charlotte Gordon, a gifted story teller. She seamlessly weaves their lives together in back and forth narratives, taking readers on a vivid journey across Revolutionary France and Victorian England, from the Italian seaports to the highlands of Scotland, in a book that reads like a richly textured historical novel.
from the trial, and other documents that throw both Macrae's motive and his sanity into question. Graeme Macrae Burnet's multilayered narrative—centered around an unreliable narrator—will keep the reader guessing to the very end. His Bloody Project is a deeply imagined crime novel that is both thrilling and luridly entertaining from an exceptional new voice.

Privilege is about more than being white, wealthy, and male, as Michael Kimmel, Abby Ferber, and a range of contributors make clear in this timely anthology. In an era when 'diversity' is too often shorthand for 'of color' and/or 'female' the personal and analytical essays in this collection explore the multifaceted nature of social location and consider how gender, class, race, sexual orientation, (dis)ability, and religion interact to create nuanced layers of privilege and oppression. The individual essays (taken together) guide students to a deep understanding of the dynamics of diversity and stratification, advantage, and power. The fourth edition features thirteen new essays that help students understand the intersectional nature of privilege and oppression and has new introductory essays to contextualize the readings. These enhancements, plus the updated pedagogical features of discussion questions and activities at the end of each section, encourage students to examine their own beliefs, practices, and social location.

A pioneering, dazzling satire about a biracial black girl from Philadelphia searching for her Jewish father in New York City Oreo is raised by her maternal grandparents in Philadelphia. Her black mother tours with a theatrical troupe, and her Jewish deadbeat dad disappeared when she was an infant, leaving behind a mysterious note that triggers her quest to find him. What ensues is a playful, modernized parody of the classical odyssey of Theseus with a feminist twist, immersed in seventies pop culture, and mixing standard English, black vernacular, and Yiddish with wisecracking aplomb. Oreo, our young hero, navigates the labyrinth of sound studios and brothels and subway tunnels in Manhattan, seeking to claim her birthright while unwittingly experiencing and triggering a mythic journey of self-discovery like no other.

Winner of the Booker Prize. An insightful and thrilling novel about the British Empire in India during the Great Mutiny of 1857, as seen through the eyes of a young, love-struck idealist. India, 1857—the year of the Great Mutiny, when Muslim soldiers turned in bloody rebellion on their British overlords. This time of convulsion is the subject of J. G. Farrell's The Siege of Krishnapur, widely considered one of the finest British novels of the last fifty years. Farrell's story is set in an isolated Victorian outpost on the subcontinent. Rumors of strife filter in from afar, and yet the members of the colonial community remain confident of their military and, above all, moral superiority. But when they find themselves under actual siege, the true character of their dominion—at once brutal, blundering, and wistful—is soon revealed. The Siege of Krishnapur is a companion to Troubles, about the Easter 1916 rebellion in Ireland, and The Singapore Grip, which takes place just before World War II, as the sun begins to set upon the British Empire. Together these three novels offer an unequaled picture of the follies of empire.

Finalist for the 2016 Man Booker Prize Winner of the 2016 Paris Review Plimpton Prize for Fiction A magnificent and ambitiously conceived portrait of contemporary life, by a genius of realism Nine men. Each of them at a different stage in life, each of them away from home, and each of them striving—in the suburbs of Prague, in an overdeveloped Alpine village, beside a Belgian motorway, in a dingy Cyprus hotel—to understand what it means to be alive, here
Tracing a dramatic arc from the spring of youth to the winter of old age, the ostensibly separate narratives of All That Man Is aggregate into a picture of a single shared existence, a picture that interrogates the state of modern manhood while bringing to life, unforgettably, the physical and emotional terrain of an increasingly globalized Europe. And so these nine lives form an ingenious and new kind of novel, in which David Szalay expertly plots a dark predicament for the twenty-first-century man. Dark and disturbing, but also often wickedly and uproariously comic, All That Man Is is notable for the acute psychological penetration Szalay brings to bear on his characters, from the working-class ex-grunt to the pompous college student, the middle-aged loser to the Russian oligarch. Steadily and mercilessly, as this brilliantly conceived book progresses, the protagonist at the center of each chapter is older than the last one, it gets colder out, and All That Man Is gathers exquisite power. Szalay is a writer of supreme gifts— a master of a new kind of realism that vibrates with detail, intelligence, relevance, and devastating pathos.

'I adore Meades’s book . . . I want more of his rule-breaking irreverence in my kitchen'

New York Times

'The Plagiarist in the Kitchen is hilariously grumpy, muttering at us “Don’t you bastards know anything?” You can read it purely for literary pleasure, but Jonathan Meades makes everything sound so delicious that the non-cook will be moved to cook and the bad cook will cook better'

David Hare, Guardian

The Plagiarist in the Kitchen is an anti-cookbook. Best known as a provocative novelist, journalist and film-maker, Jonathan Meades has also been called ‘the best amateur chef in the world’ by Marco Pierre White. His contention here is that anyone who claims to have invented a dish is delusional, dishonestly contributing to the myth of culinary originality. Meades delivers a polemical but highly usable collection of 125 of his favourite recipes, each one an example of the fine art of culinary plagiarism. These are dishes and methods he has hijacked, adapted, improved upon and made his own. Without assuming any special knowledge or skill, the book is full of excellent advice. He tells us why the British never got the hang of garlic. That a purist would never dream of putting cheese in a Gratin Dauphinois. That cooking brains in brown butter cannot be improved upon. And why – despite the advice of Martin Scorsese’s mother – he insists on frying his meatballs. Adorned with his own abstract monochrome images (none of which ‘illustrate’ the stolen recipes they accompany), The Plagiarist in the Kitchen is a stylish object, both useful and instructive. In a world dominated by health fads, food vloggers and over-priced kitchen gadgets, it is timely reminder that, when it comes to food, it’s almost always better to borrow than to invent.

Comic Sagas and Tales brings together the very finest Icelandic stories from the thirteenth to the fifteenth centuries, a time of civil unrest and social upheaval. With feuding families and moments of grotesque violence, the sagas see such classic mythological figures as murdered fathers, disguised beggars, corrupt chieftains and avenging sons do battle with axes, words and cunning. The tales, meanwhile, follow heroes and comical fools through dreams, voyages and religious conversions in medieval Iceland and beyond. Shaped by Iceland’s oral culture and their conversion to Christianity, these stories are works of ironic humour and stylistic innovation.

Winner of the Man Booker Prize

“Everything about this novel rings true. . . . Original, funny, disarmingly oblique and unique.”—The Guardian

In an unnamed city, middle sister stands out for the wrong reasons. She reads while walking, for one. And she has been taking French night classes downtown. So when a local paramilitary known as the milkman begins pursuing her, she suddenly becomes “interesting,” the last thing she ever wanted to be. Despite middle sister’s attempts to avoid him—and to keep her mother from finding out about her maybe-boyfriend—rumors spread and the threat of violence lingers. Milkman is a story of the way inaction can have enormous repercussions, in a time when the wrong flag, wrong religion, or even a sunset can be
I have been sleuthing my mother’s symptoms for as long as I can remember. If I see myself as an unwilling detective with a desire for justice, is her illness an unsolved crime? If so, who is the villain and who is the victim? Sofia, a young anthropologist, has spent much of her life trying to solve the mystery of her mother’s unexplainable illness. She is frustrated with Rose and her constant complaints, but utterly relieved to be called to abandon her own disappointing fledgling adult life. She and her mother travel to the searing, arid coast of southern Spain to see a famous consultant—their very last chance—in the hope that he might cure her unpredictable limb paralysis. But Dr. Gomez has strange methods that seem to have little to do with physical medicine, and as the treatment progresses, Sofia’s mother’s illness becomes increasingly baffling. Sofia’s role as detective—tracking her mother’s symptoms in an attempt to find the secret motivation for her pain—deepens as she discovers her own desires in this transient desert community. Hot Milk is a profound exploration of the sting of sexuality, of unspoken female rage, of myth and modernity, the lure of hypochondria and big pharma, and, above all, the value of experimenting with life; of being curious, bewildered, and vitally alive to the world.

NATIONAL BESTSELLER WINNER OF THE BOOKER PRIZE “A must-read about modern Britain and womanhood . . . An impressive, fierce novel about the lives of black British families, their struggles, pains, laughter, longings and loves . . . Her style is passionate, razor-sharp, brimming with energy and humor. There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum.”—Booker Prize Judges

Bernardine Evaristo is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary honor in the English language. Girl, Woman, Other is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of Black British women that paints a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain’s colonial history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Amma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London’s funding-deprived schools; Carole, one of Shirley’s former students, is a successful investment banker; Carole’s mother Bummi works as a cleaner and worries about her daughter’s lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class. Sparklingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, Girl, Woman, Other is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart.

From the author of the nationwide best seller Dept. of Speculation—one of the New York Times Book Review’s Ten Best Books of the Year—a shimmering tour de force about a family, and a nation, in crisis Lizzie Benson slid into her job as a librarian without a traditional degree. But this gives her a vantage point from which to practice her other calling: she is a fake shrink. For years she has tended to her God-haunted mother and her recovering addict brother. They have both stabilized for the moment, but Lizzie has little chance to spend her new free time with husband and son before her old mentor, Sylvia Liller, makes a proposal. She’s become famous for her prescient podcast, Hell and High Water, and wants to hire Lizzie to answer the mail she receives: from left-
As Lizzie dives into this polarized world, she begins to wonder what it means to keep tending your own garden once you've seen the flames beyond its walls. When her brother becomes a father and Sylvia a recluse, Lizzie is forced to address the limits of her own experience—but still she tries to save everyone, using everything she's learned about empathy and despair, conscience and collusion, from her years of wandering the library stacks... And all the while the voices of the city keep floating in—funny, disturbing, and increasingly mad.

From Kara Walker's hellscape antebellum silhouettes to Paul Beatty's bizarre twist on slavery in The Sellout and from Colson Whitehead's literal Underground Railroad to Jordan Peele's body-snatching Get Out, this volume offers commentary on contemporary artistic works that present, like musical deep cuts, some challenging “alternate takes” on American slavery. These artists deliberately confront and negotiate the psychic and representational legacies of slavery to imagine possibilities and change. The essays in this volume explore the conceptions of freedom and blackness that undergird these narratives, critically examining how artists growing up in the post–Civil Rights era have nuanced slavery in a way that is distinctly different from the first wave of neo-slave narratives that emerged from the Civil Rights and Black Power Movements. Slavery and the Post-Black Imagination positions post-blackness as a productive category of analysis that brings into sharp focus recent developments in black cultural productions across various media. These ten essays investigate how millennial black cultural productions trouble long-held notions of blackness by challenging limiting scripts. They interrogate political as well as formal interventions into established discourses to demonstrate how explorations of black identities frequently go hand in hand with the purposeful refiguring of slavery's prevailing tropes, narratives, and images.

The hip break-out novel from 2016 Man Booker Prize-winning author, Paul Beatty, about a disaffected Los Angeles DJ who travels to post-Wall Berlin in search of his transatlantic doppelganger. Hailed by the New York Times and the Los Angeles Times as one of the best writers of his generation, Paul Beatty turns his creative eye to man's search for meaning and identity in an increasingly chaotic world. After creating the perfect beat, DJ Darky goes in search of Charles Stone, a little know avant-garde jazzman, to play over his sonic masterpiece. His quest brings him to a recently unified Berlin, where he stumbles through the city's dreamy streets ruminating about race, sex, love, Teutonic gods, the prevent defense, and Wynton Marsalis in search of his artistic-and spiritual-other. Ferocious, bombastic, and laugh-out-loud funny, Slumberland is vintage Paul Beatty and belongs on the shelf next to Jonathan Lethem, Colson Whitehead, and Junot Diaz.

One of Esquire's Most Anticipated Books of 2019 As seen in the Summer Reading Previews of Esquire • NYLON • BuzzFeed • BookRiot • Southern Living The World Doesn't Require You announces the arrival of a generational talent, as Rion Amilcar Scott shatters rigid genre lines to explore larger themes of religion, violence, and love—all told with sly humor and a dash of magical realism. Established by the leaders of the country's only successful slave revolt in the mid-nineteenth century, Cross River still evokes the fierce rhythms of its founding. In lyrical prose and singular dialect, a saga beats forward that echoes the fables carried down for generations—like the screecher birds who swoop down for their periodic sacrifice, and the water women who lure men to wet deaths. Among its residents—wildly spanning decades, perspectives, and species—are David Sherman, a struggling musician who just happens to be God's last son; Tyrone, a ruthless PhD candidate, whose dissertation about a childhood game ignites mayhem in the neighboring, once-segregated town of Port Yooga; and Jim, an all-too-obedient robot who serves his Master. As the book builds to its finish with Special Topics in Loneliness...
In the first comprehensive history of American evangelicalism to appear in a generation, Matthew Sutton shows how charismatic Protestant preachers, anticipating the end of the world, paradoxically transformed it. Narrating the story from the perspective of the faithful, he shows how apocalyptic thinking influences the American mainstream today.

Named one of the best books of 2018 by NPR, Real Simple, Lit Hub, The Boston Globe, San Francisco Chronicle, The New York Post, Kirkus Reviews, and The New York Public Library "A saga rich with origin myths, national and personal . . . Castillo is part of a younger generation of American writers instilling literature with a layered sense of identity." --Vogue How many lives fit in a lifetime? When Hero De Vera arrives in America--haunted by the political upheaval in the Philippines and disowned by her parents--she's already on her third. Her uncle gives her a fresh start in the Bay Area, and he doesn't ask about her past. His younger wife knows enough about the might and secrecy of the De Vera family to keep her head down. But their daughter--the first American-born daughter in the family--can't resist asking Hero about her damaged hands. An increasingly relevant story told with startling lucidity, humor, and an uncanny ear for the intimacies and shorthand of family ritual, America Is Not the Heart is a sprawling, soulful debut about three generations of women in one family struggling to balance the promise of the American dream and the unshakeable grip of history. With exuberance, grit, and sly tenderness, here is a family saga; an origin story; a romance; a narrative of two nations and the people who leave one home to grasp at another.

"American Spy updates the espionage thriller with blazing originality."—Entertainment Weekly "There has never been anything like it."—Marlon James, GQ "So much fun . . . Like the best of John le Carré, it's extremely tough to put down."—NPR NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • Entertainment Weekly • Esquire • BuzzFeed • Vulture • Real Simple • Good Housekeeping • The New York Public Library What if your sense of duty required you to betray the man you love? It's 1986, the heart of the Cold War, and Marie Mitchell is an intelligence officer with the FBI. She's brilliant, but she's also a young black woman working in an old boys' club. Her career has stalled out, she's overlooked for every high-profile squad, and her days are filled with monotonous paperwork. So when she's given the opportunity to join a shadowy task force aimed at undermining Thomas Sankara, the charismatic revolutionary president of Burkina Faso whose Communist ideology has made him a target for American intervention, she says yes. Yes, even though she secretly admires the work Sankara is doing for his country. Yes, even though she is still grieving the mysterious death of her sister, whose example led Marie to this career path in the first place. Yes, even though a furious part of her suspects she's being offered the job because of her appearance and not her talent. In the year that follows, Marie will observe Sankara, seduce him, and ultimately have a hand in the coup that will bring him down. But doing so will change everything she believes about what it means to be a spy, a lover, a sister, and a good American. Inspired by true events—Thomas Sankara is known as "Africa's Che Guevara"—American Spy knits together a gripping spy thriller, a heartbreaking family drama, and a passionate romance. This is a face of the Cold War you've never seen before, and it introduces a powerful new literary voice. NOMINATED FOR THE NAACP IMAGE AWARD • Shortlisted for the Center for Fiction First Novel Prize "Spy fiction plus allegory, and a splash of pan-Africanism. What
The Sellout by Paul Beatty is a satirical novel that explores the complexities of race and identity. As Ta-Nehisi Coates notes, it is "clever, bracing, darkly funny, and really, really good." "Inspired by real events, this espionage thriller ticks all the right boxes, delivering a sexually charged interrogation of both politics and race," Esquire comments. "Echoing the stoic cynicism of Hurston and Ellison, and the verve of Conan Doyle, American Spy lays our complicities—political, racial, and sexual—bare. Packed with unforgettable characters, it's a stunning book, timely as it is timeless," Paul Beatty, the Man Booker Prize-winning author of The Sellout, attests.

The Awakening of Malcolm X is a powerful narrative account of the activist's adolescent years in jail, written by his daughter Ilyasah Shabazz along with 2019 Coretta Scott King-John Steptoe award-winning author, Tiffany D. Jackson. "No one can be at peace until he has his freedom. In Charlestown Prison, Malcolm Little struggles with the weight of his past. Plagued by nightmares, Malcolm drifts through days, unsure of his future. Slowly, he befriends other prisoners and writes to his family. He reads all the books in the prison library, joins the debate team and the Nation of Islam. Malcolm grapples with race, politics, religion, and justice in the 1940s. And as his time in jail comes to an end, he begins to awaken -- emerging from prison more than just Malcolm Little: Now, he is Malcolm X. Here is an intimate look at Malcolm X's young adult years. While this book chronologically follows X: A Novel, it can be read as a stand-alone historical novel that invites larger discussions on black power, prison reform, and civil rights.

Introduces the lives and work of three eminent primatologists, shares insights into their educations under mentor Louis Leakey, while exploring their pivotal contributions to twentieth-century natural science.

Your hands-on, friendly guide to writing young adult fiction. With young adult book sales rising, and bestselling authors like J.K. Rowling and Stephenie Meyer exploding onto the scene, aspiring YA writers are more numerous than ever. "Are you interested in writing a young adult novel, but aren't sure how to fit the style that appeals to young readers? Writing Young Adult Fiction For Dummies gives you tricks of the trade and proven tips on all the steps to write a YA book, from developing an idea to publication. Unique writing exercises to help you find your own authentic teen voice. Tips to avoid when submitting manuscripts. How to break into the flourishing young adult market. With the help of this step-by-step guide, you'll have all the skills to write an inspiring and marketable young adult novel."