Larger Than Life Kindle Edition Jodi Picoult

The Western Christian Advocate

TEN dangerous books from bestselling suspense authors fill this limited-time boxed set! If you love powerful heroes and strong heroines, this one's for you! NINE BOOKS INCLUDE: The Defender by Donna Grant A Single Glance by Willow Winters Rescuing Emmy by Susan Stoker Just Kidding by Lani Lynn Vale Resurrection by Katie Reus Dark Mafia Prince by Annika Martin Black List by Lynn Raye Harris Diamond in the Rough by Skye Warren Mr Pink by TS Lane繁忙的Reign by Elise Sax. LOVE AND DANGER will only be available for one month! Download while you can!"Sultry, provocative and down-right brutal at times, Dark Mafia Prince will take you on one of the most thrilling rollercoaster rides of your life." - Hooker Heels Book Blog "Elise Sax will make you laugh. Her larger-than-life characters jump off the page and make crazy seem like a fun place to hang out." -Christie Craig, New York Times bestselling author. Starred Review! "Grant grabs the reader by the throat early on with a plausible and suspenseful plot, characters readers will root for, and snappy prose, and she doesn't let up until the cliff-hanger ending. This first-class thrill ride will leave readers wanting more." - Publishers Weekly on The Hero

Children's Literature Review

Carpentaria

Catalogue of the Royal Uffizi Gallery in Florence

The Latter-Day Saints' Millennial Star

Through Thick and Thin

Lead Like a Superhero

The Drag King Book

To Ride a White Horse

With his infectious energy and charisma, Gok Wan has an incredible gift of making women feel more confident within themselves - but it's not until you read his own inspirational story that you find out where he got that gift from. Gok grew up on a Leicester housing estate, with a loving family who ran a Chinese restaurant. For his parents, food meant love - and Gok was so well loved that by the time he was a teenager he weighed 21 stone. Being Asian and gay as well, Gok felt lonely and out of place. He was an easy target for bullies and suffered terribly at their hands. In a moment of inspiration, he decided to reinvent himself with his first style makeover and a larger-than-life personality to go with it. But his next move was to lose a devastating ten stone in nine months. In Through Thick and Thin, for the first time, Gok reveals all about that life changing period. The lessons Gok learnt during this time helped him bounce back to become a stylist to the stars, every woman's best friend and a national treasure. In this book he's recounting the horrors of childhood bullying or riotous anecdotes about his loving family, behind the scenes in the fashion world or TV shows, Gok's voice jumps off the page with all the honesty, wit and warmth we've come to know and love him for.

The Confessions

The Century

Kindle the Fire

Love and Danger

The Last Men Out

Gone to Texas: A History of the Lone Star State
Are you a bit of a lone wolf, who is stirred into leading through a crisis - like Wolverine? Or do you exhibit the overarching prowess of a Superman? Or perhaps your experience makes you a bit more of a Father Figure, like the mighty Optimus Prime? Superheroes play a huge part in popular culture, and beyond. They inspire people and make them aspire to greatness. One reason they seem larger than life is their willingness to sacrifice and their impressive strength of character - which translates into remarkable leadership ability. 'Lead Like a Superhero' goes in depth into the psyche of well-known Comic Book icons, analyzing their leadership strengths and weaknesses, and what makes them tick. But here is the kicker: it will, through it's one of a kind lens, enable its readers to recognize the superhero leaders around them, or better yet the one within. Sebastien Richard's deepest desire for Lead Like a Superhero is that it will inspire a younger generation of leaders to embrace the values modelled by the likes of Superman, Spiderman, or Wonder Woman to better lead their own lives and the lives of those around them. These values are timeless, universal, and they shape the character of the best men and women out there. Ditch the suit… Embrace the cape, and lead like a Superhero!

Musical Courier

Transactions

Nick Adams Stories

Kindle The Fire: An Acts 29 Message is the first book in Jodi' Boot Camp Bible Study Series. The focus of this particular Bible Study/Devotional is 28 Days of Identification. It is a divine invitation to pick up where the book of Acts leaves off in Chapter 28. It will challenge and encourage you to pursue God wholeheartedly. It will help you understand who you are and why you are here. It will teach you to live with passion and purpose with the help of the Holy Spirit. Kindle the Fire will inspire you to grow, stretch you beyond your comfort zone, and remind you that you can do all things through Christ who strengthens you. This book is a radical clarion call to all who want to experience and encounter more of God in their lives. Let God kindle a fire in your heart over the next 28 days. All it takes is just one spark.

Suburban Life, the Countryside Magazine

With a land mass one and half times larger than the United Kingdom, a population of more than thirty million, and an economy that would rank sixth among world nations, the history of the state of California demands a closer look. The Human Tradition in California captures the region's rich history and diverse, taking readers into the daily lives of ordinary Californians at key moments in time. These brief biographies show how individual people and communities have influenced the broad social, cultural, political and economic forces that have shaped California history from the pre-mission period through the late-twentieth century. In personifying California's history, this engaging new book brings the Golden State to life. About the Editors Clark Davis has written extensively about California and its colorful history. His work has appeared in the Los Angeles Times and Pacific Historical Review. He is a professor of history at California State University, Fullerton. David Igler is a long-time historian of California history and culture. He has presented for the Western Historical Association, the Pacific Coast Branch of the American Historical Association, and the California Studies Association. Dr. Igler is professor of history at the University of Utah.

Skin in the Game

The Medical Times and Register

Gender and the Superhero Narrative

“A sweeping historical love story that hits all the marks.” –Publisher’s Weekly starred review Your feet will bring you to where your heart is. Ireland 1846. With Ireland ravaged by famine and England unsympathetic to its plight, Kathleen Deacey faces a devastating choice – save her country to find work or risk dying there. Despising the English for refusing to help Ireland, she crosses the ocean to support her family and search for her missing fiancé. But when her voyage goes awry, she must accept help from an English whaling captain, Jack Montgomery, who represents everything she despises – and with whom she is reluctantly falling in love. As Kathleen fights to save her family in Ireland, she finds herself facing yet another devastating choice – remain loyal to her country or follow her heart. Award-winning author Pamela Ford captures the anguish of a devastating period in Irish history and delivers an historical saga of hope, loyalty, the strength of the human spirit, and the power of love. With more than a half million copies of her books sold worldwide, she is known for creating stories that are emotional and moving. Gold Medal Winner, IPPY Awards - Finalist, National Readers’ Choice Awards - Finalist, Maggie Awards for Excellence - Finalist, Kindle Book Awards Praise for To Ride a White Horse: 5 STARS. “Expertly drawn characters that stole my heart. The writing is superb and frequent. It's a real page turner.” –Goodreads 5 STARS. “Endearing, passionate, and novel. The story line was riveting, and the characters were fresh, well-developed, and enticing.” –Books and Bookstuffs. 5 STARS. “I loved To Ride a White Horse. One of my favorites so far this year.” –Books Like A Book. 5 STARS. “A page turner!...” –Midwest Book Review

The British Friend

What is a drag king? Why have drag kings not been as numerous or as popular as their drag queen counterparts in popular culture? Are drag kings lesbians? The Drag King Book tells you everything you've wanted to know and more about the lives and performances of contemporary male impersonators. The book profiles many different performers, among them San Francisco's larger-than-life Elvis Herselvis and New York's Mackadabba Dred, and presents interviews with drag kings alongside descriptions and analyses of actual shows. Lustrily illustrated with over 100 pictures by transgender photographer Del LaGrace Volcano, The Drag King Book is a striking testament to the multiple forms of gender variance today.

British Country Life in Spring and Summer

#1 NEW YORK TIMES BESTSELLER A bold work from the Black Swan that challenges many of our long-held beliefs about risk and reward, politics and religion, finance and personal responsibility In his most prescriptive and practical book yet, one of the foremost thinkers of our time redefines what it means to understand the world, succeed in a profession, contribute to a fair and just society, direct commerce, and influence others. Citing examples ranging from Hammurabi to Seneca, Anteos the Giant to Donald Trump, Nassim Nicholas Taleb shows how the willingness to accept one's own risks is an essential attribute of heroes, saints, and flourishing people in all walks of life. As always both accessible and iconoclastic, Taleb challenges long-held beliefs about the values of those who spearhead military interventions, make financial investments, and propagate religious faiths. Among his insights: • For social justice, focus on symmetry and risk sharing. You cannot make profits and transfer the risks to others, as bankers and large corporations do. You cannot get rich without owning your own risk and paying for your own losses. Forcing skin in the game corrects this asymmetry better than thousands of laws and regulations. • Ethical rules aren't universal. You're part of a group larger than you, but it's multiethnically human in general, • Minorities, not majorities, run the world. The world is not run by consensus but by stubborn majorities imposing their
tastes and ethics on others. • You can be an intellectual yet still be an idiot. “Educated philistines” have been wrong on everything from Stalinism to Iraq to low-carb diets. • Beware of complicated solutions (that someone was paid to find). A simple barbell can build muscle better than expensive new machines. • True religion is commitment, not just faith. How much you believe in something is manifested only by what you’re willing to risk for it. The phrase “skin in the game” is one we have often heard but rarely stopped to truly digest. It is the backbone of risk management, but it’s also an astonishingly rich worldview that, as Taleb shows in this book, applies to all aspects of our lives. As Taleb says, “The symmetry of skin in the game is a simple rule that’s necessary for fairness and justice, and the ultimate BS-buster,” and “Never trust anyone who doesn’t have skin in the game. Without it, fools and crooks will benefit, and their mistakes will never come back to haunt them.”

The Congregationalist and Christian World

In Gone to Texas, historian Randolph Campbell ranges from the first arrival of humans in the Panhandle some 10,000 years ago to the dawn of the twenty-first century, offering an interpretive account of the land, the successive waves of people who have gone to Texas, and the conflicts that have made Texas as much a metaphor as a place. Campbell presents the epic tales of Texas history in a new light, offering revisionist history in the best sense—broadening and deepening the traditional story, without ignoring the heroes of the past. The scope of the book is impressive. It ranges from the archeological record of early Native Americans to the rise of the oil industry and ultimately the modernization of Texas. Campbell provides swift-moving accounts of the Mexican revolution against Spain, the arrival of settlers from the United States, and the lasting Spanish legacy (from place names to cattle ranching to civil law). The author also paints a rich portrait of the Anglo-Texas revolution, with its larger-than-life leaders and epic battles, the fascinating decade of the Republic of Texas, and annexation by the United States. In his account of the Civil War and Reconstruction, he examines developments both in local politics and society and in the nation at large (from the debate over secession to the role of Texas troops in the Confederate army to the impact of postwar civil rights laws). Late nineteenth-century Texas is presented as part of both the Old West and the New South. The story continues with an analysis of the impact of the Populist and Progressive movements and then looks at the prosperity decade of the 1920s and the economic disaster of the Great Depression. Campbell’s last chapters show how World War II brought economic recovery and touched off spectacular growth that, with only a few downturns, continues until today. Lucid, engaging, deftly written, Gone to Texas offers a fresh understanding of why Texas continues to be seen as a state unlike any other, a place that distills the essence of what it means to be an American.

The Human Tradition in California

Holt's Impact Series: Larger than life

Trump: The Art of the Deal

A tale inspired by the plight of the Australian Aborigines follows a clash between a powerful family, tribe leaders, and mobsters in a sparsely populated northern Queensland town, a conflict marked by the machinations of a religious zealot, a murderous politician, and an activist.

The Treasury: A Magazine of Religious and Current Thought for Pastor and People

Cord and Creese

Examines one of the nation’s most elite firehouses—New York’s Rescue 2 unit—introducing the humor, camaraderie, and grit that make these men true American heroes.

The Wage-workers of America

The Unitarian Register

Diaspora Cognitive Linguistics elaborates a 2014 concept by Jacqueline Wigfall in the fields of material culture, esotericism, and metaphor. The work began at Stanford University where her research of hieroglyphs for literary purposes led to the first doctoral dissertation to explore the work of Toni Morrison kemetically. Completed internationally post-ac, the book explores a diversity of metaphors by Atlantic and Pacific world artisans who produce Embodied Metaphor through dance, architecture and other (social) media, or who designed Hieroglyphics: the source of earliest written vocabulary, Latent Signifieds and Conceptual Metaphors. Anchored by the scholarship of Orly Goldwasser, Théophile Obenga and Michel Foucault and artistry by Kehinde Wiley, Edwidge Danticat and Kara Walker, the linguistic through line of Wigfall’s focus highlights the cognitive patterns of a heritage that is integral to ancestrical and disruptive of the continued influence effect of epistemology that subordinates blackness and rationalizes its circumscription.

The Golden Rule

“Compassionate, moving, funny, and wise, Blue Boy is one of the best debut novels I have read in years.” —David Ebershoff, author of The Danish Girl Meet Kiran Sharma: lover of music, dance, and all things sensual; son of immigrants, social outcast, spiritual seeker. A boy who doesn’t quite understand his lot—until he realizes he’s a god. . . As an only son, Kiran has obligations—to excel in his studies, to honor the deities, to find a nice Indian girl, and, above all, to make his mother and father proud—standard stuff for a boy of his background. If only Kiran had anything in common with the other Indian kids besides the color of his skin. They reject him at every turn, and his cutthroat public schoolmates are no better. Cincinnati in the early 1990s isn’t exactly a hub of cultural diversity, and Kiran’s not-so-well-kept secrets don’t endeared him to any group. Playing with dolls, choosing ballet over basketball, taking the annual talent show way too seriously. . .the very things that make Kiran who he is. . .as the things that make Kiran who he is also make him the star of his own personal freak show. . . Surrounded by examples of upstanding Indian Americans—in his own home, in his temple, at the weekly parties given by his parents’ friends—Kiran nevertheless finds it impossible to get the knack of “normalcy.” And then one fateful day, a revelation: perhaps his desires aren’t too earthly, but too divine. Perhaps the solution to the mystery of his existence has been before him since birth. For Kiran Sharma, a long, strange trip is about to begin—a journey so sublime, so ridiculous, so painfully beautiful, that it can only lead to the truth. . . “The best fiction reminds us that humanity is much, much larger than our personal world, our own little reality. Blue Boy shows us a world too funny and sad and sweet to be based on anything but the truth.” —Chuck Palahniuk New York Times bestselling author

The Christian Parlor Book

Country Life in America

The famous “Nick Adams” stories show a memorable character growing from child to adolescent to soldier, veteran, writer, and parent—a sequence closely paralleling the events of Hemingway’s life.

Blue Boy

The Century Illustrated Monthly Magazine
The explosive popularity of San Diego's Comic-Con, Star Wars: The Force Awakens and Rogue One, and Netflix's Jessica Jones and Luke Cage all signal the ideal change in superhero narratives and mainstreaming of what were once considered niche interests. Yet just as these areas have become more openly inclusive to an audience beyond heterosexual white men, there has also been an intense backlash, most famously in 2015's Gamergate controversy, when the tension between feminist bloggers, misogynistic gamers, and internet journalists came to a head. The place for gender in superhero narratives now represents a sort of battleground, with important changes in the industry at stake. These seismic shifts—both in the creation of superhero media and in their critical and reader reception—need reassessment not only of the role of women in comics, but also of how American society conceives of masculinity, gender and the Superhero Narrative launches ten essays that explore the point where social justice meets the Justice League. Ranging from comics such as Ms. Marvel, Batwoman: Elegy, and Bitch Planet to video games, Netflix, and cosplay, this volume builds a platform for important voices in comics research, engaging with controversy and community to provide deeper insight and thus inspire change.

Unity

President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of America's foremost deal-maker. “I like thinking big. I always have. To me it's very simple: If you're going to be thinking anyway, you might as well think big.”—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names; he spells out the zeros, and fully reveals the deal-maker's art. And throughout, Trump talks—really talks—about how he does it. Trump: The Art of the Deal is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for Trump: The Art of the Deal “Trump makes one believe for a moment in the American dream again.”—The New York Times “Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet.”—Chicago Tribune “Fascinating … wholly absorbing … conveys Trump’s larger-than-life demeanor so vibrantly that the reader’s attention is instantly and fully claimed.”—Boston Herald “A chatty, generous, chutzpa-filled autobiography.”—New York Post