anthology points to the significant directions that Chinese historical actors chose as they competed but also collaborated in modernizing themselves, their culture, and the nation.

The brutal rape and murder of a local celebrity in a rural Tennessee field. It was the perfect hit, or so the killer thought. However, Kasey Riteman saw it all, hidden just a few feet away, frozen in fear. Despite being flat broke and hounded by a decade of bad choices, she is determined to bring justice to the other woman. To this end, Kasey devises a “foolproof” scheme to help the cops find the killer without becoming involved herself. What Kasey cannot know is that she has just sought help from the very men responsible for the woman’s assassination.

 According to the Zen tradition, enlightenment is a cosmic experience of universal unity. This text traces the development of Zen and the concept of enlightenment from its origins in India through its development in China to its fruition in Japan.

Daughter recounts father’s life as Chinese legend in historical novel. Fulfilling her father’s last wish, Janita Lo shares his real life stories in “Rising Son: Reflections of a Chinese Gentleman Warrior.” HOUSTON - Based on the true first-hand accounts of Khan Ling and his wife, Che Yu, Janita Lo has lovingly combined her parent’s stories into a cohesive work of historical fiction, “Rising Son: Reflections of a Chinese Gentleman Warrior” (ISBN: 0615426042). "I am Khan Ling, son of Khan Bei, a descendant of Genghis Khan; the only heir of my grandfather, Khan Gong Shun, Royal Army Commander of the Ch’ing Dynasty and of my grandmother, Princess May Soo, granddaughter of the Emperor Xianfeng. These are merely the particulars of my lineage. It is not so much the people, but rather the circumstances and my own choices that have made me who I am today.” This begins the story of Khan Ling. In “Rising Son: Reflections of a Chinese Gentleman Warrior,” Lo tells the story of her father, Khan Ling, in his own voice, bringing life to the stories he told her as a child. Ranging through the turmoil of late 1800’s Ch’ing Dynasty in China to the early 19th century, the story is an amalgam of history, fiction, and intrigue, but also of loyalty, heroism and passion. Tracing the voice of her father, Lo aims to express the longings of a young boy growing to adulthood in the tumultuous era before and including World War II. Khan was born in a Buddhist temple to a Chinese father and a Japanese mother. After the death of his father, Khan was reared at the temple by the monks who lived and studied from there. Through surviving by caring teachers, he missed the comfort and care of his mother and father. Later on he would lose his mother to tragedy. These events would color his life and exploits throughout a long life. Khan Ling served in the Chinese intelligence department under Chiang Kai-shek in the conflict with Japan. During this time, China was debating the role of Western influences as the country shifted from dynastic rule into an industrialized society. Throughout these events, Ling struggled with the internal conflict of his half-Chinese identity, though he did eventually find a way to reconcile his identity firmly with China. He fought against the Japanese underground and was able to help release many Chinese families held captive by the Japanese in Hong Kong from 1943-1945. "This is more than a story about a man of heroic achievement," says Lo. "It’s a study of the human soul, about young love, romance, chivalry, loss, longing and struggle for the survival of a family." Thus, the story provides a rich, textured look at the human experience as well as the exciting, enigmatic life of a local legend from royal lineage whose name was omitted from Chinese history books due to the misconceptions that surrounded him. Honestly and with historical accuracy, Lo takes her readers to Khan’s China, where danger and opportunity walked hand in hand; where a young Chinese gentleman fulfilled his destiny. Lo lets readers experience the mysterious Chinese culture: patriotism, heroism, bravery, compassion, love, romance and the power of the human spirit under extraordinary circumstances in “Rising Son: Reflections of a Chinese Gentleman Warrior.” The historical information in this manuscript is authentic. The main characters heroic and humanitarian accomplishments are painstakingly recounted through the tales told by her late father, Khan Ling. “Rising Son,” would appeal to readers who enjoy the real-life drama of historical accounts and personal memoirs. Educational and enlightening in so many respects, “Rising Son” is a timely addition to the literary world and contemporary reader’s bookshelf especially considering the growing importance of China in our everyday lives.

It’s a beautiful sun-shining day when Lolly decides it’s to go on a picnic with her toy friends. Off she goes, skipping and smiling until she remembers an important challenge she is about to face. Join Lolly's friends Oliver, Kirby, Lucky, Magic and Bellabear on a fun adventure as they help Lolly face her fears and doubts to strengthen her spirit.

"Previous scholarship held that the image of China did not penetrate North America until after trade was established between Canton and the East Coast in 1784. In The Dragon and the Eagle, A. Owen Aldridge reveals that a lively curiosity about oriental culture existed before the middle of the eighteenth century, and that a good deal of information about it was available even during the War for Independence.” Aldridge surveys attitudes and opinions about all aspects of Chinese life and culture expressed in American fiction, history, travel accounts, sermons, poetry, essays, correspondence, memoirs, and references in periodicals. He indicates that between 1760 and 1825 several entire books about China were published in America, together with a host of short pieces in newspapers and magazines. By the end of the eighteenth century, practically every idea or element of concrete information about China in print in London or Paris had reappeared in some form in the United States. "The history of the early American acquaintance with China in the United States and those initial dealings with the Orient have a bearing on the understanding of China in America at the time of the First Opium War in 1842." This book uncovers some extraordinary instances of the relationship: Benjamin Franklin at the age of thirty-two publishing in his Philadelphia newspaper an analysis of the thought of Confucius; Thomas Jefferson including a Chinese novel on a reading list of 200 books for his brother-in-law; Thomas Paine comparing Confucius and Christ as great moral teachers; Philip Freneau composing a poem hailing the first American Envoy to the Far East; the American Philosophical Society appointing an American to travel to China; and the desire for the nurturing of a family. "This study provides a rich, textured look at the human experience as well as the exciting, enigmatic life of a local legend from royal lineage whose name was omitted from Chinese history books due to the misconceptions that surrounded him. Honestly and with historical accuracy, Lo takes her readers to Khan’s China, where danger and opportunity walked hand in hand; where a young Chinese gentleman fulfilled his destiny. Lo lets readers experience the mysterious Chinese culture: patriotism, heroism, bravery, compassion, love, romance and the power of the human spirit under extraordinary circumstances in “Rising Son: Reflections of a Chinese Gentleman Warrior.” The historical information in this manuscript is authentic. The main characters heroic and humanitarian accomplishments are painstakingly recounted through the tales told by her late father, Khan Ling. “Rising Son,” would appeal to readers who enjoy the real-life drama of historical accounts and personal memoirs. Educational and enlightening in so many respects, “Rising Son” is a timely addition to the literary world and contemporary reader’s bookshelf especially considering the growing importance of China in our everyday lives.

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For a millennium and a half in China, Christianity has been perceived as a foreign religion for a foreign people. This volume investigates various historical attempts to articulate a Chinese Christianity, comparing the roles that Western and Latin forms of Christian theology have played with the potential role of Eastern Orthodox theology.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

How was this idealistic and utopian goal linked to specific political and economic programs? How do the policies of these particular regimes, based as they are on universal communist ideology, reflect national and cultural traditions? Cheng begins by exploring the origins of the idea of human perfectibility during the Enlightenment. His discussion moves to other European intellectual movements, and then to the creation of the Soviet Man, the first communist new man in world history. Subsequent chapters examine China's experiment with humanity in the Big Easy; in the tumultuous days in the Big Easy he'll join forces with the many colorful characters of the city to bring down the ad agency, swear allegiance to art and lead a revolt against capitalism at the height of Mardis Gras. A tale that is both hilarious and heartfelt, Ketchup Soup is the side-splitting story of one young man's journey through the nonconformists and dank back alleys of New Orleans.

A roaring, rollicking, foot-stomping farce. Ketchup Soup is an epic, and at times ribald, comedy about the Jovable James Reichardt, a verbose junior copywriter who's just landed his first job at a sleepy advertising agency in New Orleans. Part genius, part naive miscreant, James suffers from illusions of grandeur, not the least of which are the beliefs that business is the key to happiness and that he is Caesar reincarnated. In his first 364 days in the Big Easy he'll join forces with the many colorful characters of the city to bring down the ad agency, swear allegiance to art and lead a revolt against capitalism at the height of Mardis Gras. A tale that is both hilarious and heartfelt, Ketchup Soup is the side-splitting story of one young man's journey through the nonconformists and dank back alleys of New Orleans.

This volume, which brings together articles by scholars and activists in China, Japan, Canada and the US in multiple disciplines, seeks to illuminate the problems and possibilities involved in translating feminism from the metropolitan 'West' to a locale rife with its own ideas about gender, class, the body and sexuality. Furthermore, these articles showcase the centrality of gender in the formation of modern China by demonstrating the extent to which translated feminisms - whatever they mean - have transformed the terms in which modern Chinese understand their own subjectivities and histories. This book is essential reading for students, academics and general readers interested in East Asia, comparative women's history, feminist texts and the politics of translation.

"Faith will always prevail," is Doctor Bible's motto and the winning card for Professor Banetti, an unbeliever, to solve the diabolical mystery in Stonehenge. For centuries, Satan's archenemy has been held captive by Satan in the mystical circles of Stonehenge. Known by many names and disguised in many forms, the time of freedom for Satan's enemy has come and if he wins in the ultimate cosmic battle he will be Lord not only of Hell but of all Earth. There are only two people who can unfold his plan, Otelio Banetti, a professor and scientist obsessed by the occult, and his friend Doctor Bible, an expert in the scriptures. Devastating earthquakes and tsunamis are the only signs of the clashes between the two evil forces until Satan's enemy arrives in front of mankind disguised as the new Messiah ready to lead us straight to Hell. Born in Prato, Italy, Massimo Franceschini is the author of eleven screenplays and numerous books. Stonehenge is the fourth in the series of adventures of Otelio Banetti. The complete saga is nine books: Bible Code, Genetic code, Eden, Golden Papyrus, Premonitions, Banetti Unveiled, and The Church. Each story stands by itself but there are clues connecting all of them and in the final episode everything is explained and clarified. You'll know the back story of the hero, his purpose in life, and his final destiny. Massimo now lives in Florence, Arizona with his wife Teresa. He has six children and nine grandchildren. He loves Bible studies, mysteries, soccer, and movies. He moved to the USA in 1995 and now is an American citizen.

This is a massive 100 page celebration of the fabulous Clumber Spaniel, a reprint of the combined issues 100-160 of the famous Clumber Spaniel magazine. There are 23 articles and features from around the world covering all aspects of Clumbers and Clumbering, with tons of photos (all in b&w). From collectibles to & 101 of the famous Clumber Spaniel magazine. There are 23 articles and features from around the world covering all aspects of Clumbers and Clumbering, with tons of photos (all in b&w). From collectibles to
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Includes 159 color images. Baodingshan consists of a monastic complex and two rock-carved areas, Little Buddha Bend and Great Buddha Bend, located in Daowu in western China and dates from the Southern Song period. The complex is fundamentally different from earlier Buddhist rock-carved sites in China in its construction and layout. Foregoing traditional niche-based iconography for large, deeply cut reliefs reaching dimensions as great as eight meters by twenty meters wide, within Baodingshan's Great Buddha Bend, the carved works flow from one tableau into another. The site contains both texts and imagery related to the main schools of Buddhist thought. This book presents an integrated analysis of all of the components of Great Buddha Bend within the greater Baodingshan site, something that was lacking in earlier studies. Written to provide guidance to the site for a wide spectrum of readers-specialists and non-specialists alike—it provides a clear explanation of the major iconographic features of the imagery as well as translations of the numerous accompanying carved Buddhist texts. It also presents the basic tenets of Pure Land, Chan [Zen], Huayan and Esoteric Buddhism in order to explain the features of these sects as seen represented in visual as well as textual form at the site. Lastly, with its focus on ritual use and audience reception from the 12th to the 21st century, this study provides a new model for the discussion and evaluation of other religious sites as entities that organically evolve over time. This study also includes new translations of both the inscribed Buddhist texts and secular inscriptions carved at the site dating from the twelfth through the twenty-first centuries-inscriptions left by educated elite, soldiers, and government officials, highlighting regional issues related to continuity and change made visible at Baodingshan.

How Enlightenment Europe rediscovered its identity by measuring itself against the great civilizations of Asia During the long eighteenth century, Europe’s travelers, scholars, and intellectuals looked to Asia in a spirit of puzzlement, irony, and openness. In this panoramic book, Jürgen Osterhammel tells the story of the European Enlightenment’s nuanced encounter with the great civilizations of the East, from the Ottoman Empire and India to China and Japan. He shows how major figures such as Leibniz, Voltaire, and Gibbon took a keen interest in Asian culture and challenges the notion that Europe’s formative engagement with the non-European world was invariably marred by an imperial gaze and presumptions of Western superiority. A momentous work by one of Europe's most eminent historians, Unfabling the East brings the sights and sounds of this tumultuous age vividly to life. It takes readers on a thrilling voyage to the farthest shores, bringing back vital insights for our own multicultural age.

Over the course of the eighteenth century, European intellectuals shifted from admiring China as a utopian place of wonder to despising it as a backwards and despotic state. That transformation had little to do with changes in China itself, and everything to do with Enlightenment conceptions of political identity and Europe’s own burgeoning global power. China in the German Enlightenment considers the place of German philosophy, particularly the work of Leibniz, Goethe, Herder, and Hegel, in this development. Beginning with the first English translation of Walter Demel's classic essay "How the Chinese Became Yellow," the collection's essays examine the connections between eighteenth-century philosophy, German Orientalism, and the origins of modern race theory.

This book explores the French Enlightenment’s use of cross-cultural comparisons—particularly the figures of the Chinese mandarin and American and Polynesian savage—to praise of critique aspects of European society and to draw general conclusions regarding human nature, natural law, and the rise and decline of civilizations.

It is widely accepted, both inside China and in the West, that contemporary Chinese history begins with the May Fourth Movement. Vera Schwarcz’s imaginative new study provides China scholars and historians with an answer to what makes that event a turning point in the intellectual, spiritual, cultural and political life of twentieth-century China.

Elizabeth Suzanne Kassab offers a groundbreaking analysis of Egyptian and Syrian debates over enlightenment and their import for the 2011 uprisings. Enlightenment on the Eve of Revolution is the first book to document these debates for the Anglophone audience and to analyze their importance for contemporary intellectual life and politics.

Innovate and work hard to survive- this very terse statement is the truth by which Planet Earth functions. What holds true for all species is also valid for all organizations and its employees. Vicky the protagonist of this novel One Equal Eternity learns this truth in his battle to hold on to his job in a fictional hi-tech electronics company based in Anaheim, California that is going through lean times and is considering downsizing and outsourcing. When Vicky is assigned to finish the design of a graphics controller which is the heart of an integrated circuit for a new product the company plans to manufacture, sell and grab a monopoly in the market to survive. He is in a race against time since some competitors were also designing a similar and perhaps better graphics controller. But life had other challenges for Vicky. His professional life collides with his love life and slow down his work on the integrated circuit design project. Two women enter his life, Stella, the novel’s centrepiece is a beautiful, pure-hearted and innocent Executive Assistant in the Technology Division who is idealistic about life and about love. Melanie, the novel’s counterpoint is a strong willed woman. She is practical about life and also about love. Vicky has to not only decide if his heart is more important than his heart but also which woman he should give his life and love to. With hard work by his friend and philosophy as his guide at this crucial point of his life Vicky makes his choice. A rapid sequence of actions then ensues and takes us to the climactic end. The novel raises a number of questions some of which are answered at the novel’s end. Has anyone made the right choice? In love are there any right choices? Is the choice of philosophy as a tool for the resolution of the crisis triggered off in one’s heart correct? Can modern life afford one the luxury of being idealistic? Are the economic reasons justifying outsourcing tenable? We understand these questions better and get some answers, at the novel’s end. The final outcome focuses our attention on a simple truth- despite life being an uncertain voyage often
This is the second volume of essays and articles on enlightenment and the Enlightenment Intensive from the archive of Charles Berner. It spans the years from 1969 through 2005. I heard Berner say many times that his understanding of Truth evolved as his meditation experiences unfolded. He would advise “If you want to understand what I understand now, then you should read to my latest writings.” These essays are placed in a chronological order so you can appreciate the evolution of his understanding. The book begins with a Forward written by Edrid who began his studies with Berner in the early 1960’s. Edrid's first-hand recollections of Berner’s universe and the beginning formulation of the Enlightenment Intensive is insightful and revealing. Chapter 1 is an article that first appeared in 1969. It is one of Berner's earliest writings on the subject of self enlightenment and the Enlightenment Intensive. Chapter 2, What Is and Is Not Enlightenment, was the first chapter of The Transmission of Truth, published in 1977. Chapter 3 is a first-person account of the experiences of a fictitious individual, Alan B. Dow, who attends an Enlightenment Intensive for the first time. Chapter 4, entitled, Charles in Enlightenment Land was originally a lecture given at an Enlightenment Intensive in the 1970's. Chapter 5, Levels of Enlightenment and Advice On How To Do The Enlightenment Technique, was also a lecture that Berner gave during a long Enlightenment Intensive in the early 1970’s. Enlightenment is the title of Chapter 6. It is excerpted from the 2005 book, Consciousness of Truth. Bill Savoie wrote the final chapter entitled, About Charles Berner. In his essay Bill shares his experience and insights about Charles Berner and those early days from which the Enlightenment Intensive was formed. 

Wings Over Asia: A Brief History of the Chinese National Aviation Corporation is a sometimes moving, sometimes rollicking, sometimes heart-stopping, account of a critical part of the history of WWII. Told in their own words by the daring pilots who flew over The Hump to keep China fighting the invading Japanese, these stories bring that era alive in a way no technical history book could.

"Rarely does a reviewer or publisher encounter a milestone: this is it. It is the first major study of the development of Chinese feminism in what is arguably the most formative period in the history of modern China. In its women-centered approach, the book challenges the official women's history authored by the Chinese Communist Party and long accepted by Euro-American scholars. This book will set the agenda for future scholars researching the relationship between feminism and nationalism in China."–Dorothy Ko, author of Teachers of the Inner Chambers

Enlightenment in Dispute is the first comprehensive study of the revival of Chan Buddhism in seventeenth-century China. Focusing on the evolution of a series of controversies about Chan enlightenment, Jiang Wu describes the process by which Chan reemerged as the most prominent Buddhist establishment of the time. He investigates the development of Chan Buddhism in the seventeenth century, focusing on controversies involving issues such as correct practice and lines of lineage. In this way, he shows how the Chan revival reshaped Chinese Buddhism in late imperial China. Situating these controversies alongside major events of the fateful Ming-Qing transition, Wu shows how the rise and fall of Chan Buddhism was conditioned by social changes in the seventeenth century.

China in Early Enlightenment Political Thought examines the ideas of China in the works of three major thinkers in the early European Enlightenment of the late seventeenth to early eighteenth centuries: Pierre Bayle, Gottfried Wilhelm Leibniz, and the Baron de Montesquieu. Unlike surveys which provide only cursory overviews of Enlightenment views of China, or individual studies of each thinker which tend to address their conceptions of China in individual chapters, this is the first book to provide in-depth comparative analyses of these seminal Enlightenment thinkers that specifically link their views on China to their political concerns. Against the backdrop especially of the Jesuit accounts of China which these philosophers read, Bayle, Leibniz, and Montesquieu interpreted imperial China in three radically divergent ways: as a tolerant, atheistic monarchy; as an exemplar of human and divine justice; and as an exceptional but nonetheless corrupt despotic state. The book thus shows how the development of political thought in the early Enlightenment was closely linked to the question of China as a positive or negative model for Europe, and argues that revisiting Bayle's approach to China is a salutary corrective to the errors and presumptions in the thought of Leibniz and Montesquieu. The book also discusses how Chinese reformers of the late nineteenth and early twentieth centuries drew on Enlightenment writers' different views of China as they sought to envisage how China should be remodeled.

A cross-cultural work which reinvigorates the consideration of enlightenment.